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Deluxe Guest Room

ROOMS AND SUITES

Echoing the collection of contemporary art adorning walls and spaces throughout Hotel Matilda, the rooms and suites are like canvasses that have been brushed with the colors and artistic theme of the hotel, becoming works of art themselves.

The rooms and suites continue and further Hotel Matilda's signature design theme of "transitional décor" that bridges old and new – by taking the traditional style of colonial San Miguel and updating it with adaptations, materials and colors that reflect today's lifestyle and current trends in art and hospitality.

The 32 Rooms & Suites Include:

- 12 Deluxe Rooms, most with a balcony
- 11 Grand Deluxe Rooms, all with a terrace or balcony
- 5 Junior Suites, 4 with a balcony
- 2 Luxury Suites, both with a balcony
- 2 Owner's Suites, both with a terrace

Many boast panoramic views of San Miguel, punctuated by spires, bell towers, the vibrant colors of the buildings and splashes of jacaranda and bougainvillea.

A color scheme combining medium white and graphite is defined by bold accents of turquoise. The white bed is framed by a graphite skirt and annotated by the turquoise pillows and throw. The 400-thread-count linens are fabricated in Mexico with fine materials from Europe. All floors including bathrooms are Mexican calcutta marble which are white with gray veining.

Bathrooms showcase artistic originality with slide-away custom vanities that double as both a mirror and a window treatment. The white towels are soft 100-percent long-staple Egyptian cotton. Every room has both a tub and shower, either a combination unit or separate units in the larger suites; some suites have Rainshowers with huge showerheads. In keeping with the design theme of bridging old and new, the bath

amenities are by Malin + Goetz, which is acclaimed for modern interpretations of Old World apothecary.

The lighting, custom-designed by McAlpine Booth & Ferrier Interiors, was manufactured in Mexico in bronze with silk and linen shades. All accommodations have an in-room bar; some are wet bars with a sink and bar paraphernalia. A lacquered white-and-graphite desk harbors an internet connection and a 42-inch flatscreen HD TV with cable. The walls exhibit the works of noted Mexico City photographer Eduardo Zaylan: In chromatic juxtaposition with the white and graphite color scheme, his photos are in black and white and depict iconic Mexican images of cactus and architecture. Larger suites have a collection of his photos.

Connecting guests to the natural setting of San Miguel, almost every room has a terrace or patio with a verdant screen of potted exotic plants that are indigenous to the region. Guests may sit at their table and chairs and enjoy a personal and private green ambience.